

## **Zeitgeist Portraits**

I began this body of work during a residency at an urban commercial space where foot traffic was plentiful. The public was invited to participate in my project and people were asked to respond to a specific question: "What is your outlook, response, frame of mind about the current state of the world?" I took several photos of each participant and then worked from these photographs to create work that reflects the times in which we live.

'Zeitgeist Portraits' is a body of work that communicates a direct, emotional, physical, and wordless reaction to my question. We are most certainly living in 'interesting times'. As a visual artist, my way of making sense of, and communicating most authentically about the world is wordless but not silent. In this body of work my goal is to capture the richness of the human experience through the gesture of our bodies, reflecting intellect, emotions and spirit simultaneously.

# **HOLLY BORUCK**

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## **EDUCATION**

2007 MFA - Painting - High Distinction, California State University Northridge, Northridge, CA

1991 BFA – Interior Architecture, High Distinction, California College of Arts & Crafts, San Francisco, CA

## **SOLO EXHIBITIONS**

2019, Emerging Artist Series, Foundry Art Centre, St Charles, MO

2018, West Gallery, Mike Curb College of Arts, Media & Communication, Cal State University Northridge, CA

2017, Penn State Altoona, PA

2016, The Billboard Creative, Santa Monica Blvd., LA

2013, The Butterfly Hurricanes Project, LouisJane Studio, Pasadena, CA

2011, Haus Gallery, Pasadena, CA

2009, Moorpark College Gallery, CA

2007, Weltanschauung - MFA Thesis Exhibition, Cal State University Northridge West Gallery

## **TWO-PERSON EXHIBITIONS**

2014, As You Like It, Rymer Gallery, Nashville

2013, Destruction and Deconstruction, Esvelt Gallery, Columbia Basin College, Pasco, WA

2010, FA LA LA (ma non troppo), 2 Person Exhibition, Mark Wolfe Contemporary Art, San Francisco, CA

2008, Current State of Affairs - 2 Person Exhibition, Market Street Gallery, San Francisco, CA

## **GROUP EXHIBITIONS**

### **2020**

Perceive Me, Ronald H Silverman Fine Arts Gallery, Cal State University Los Angeles

The Same Thing Every Day, Moorpark Gallery, CA

### **2019**

The Nothing That Is, Brand Library Art Gallery, Glendale, CA

Parlor Project Space, La, CA

Let Me Eat Cake Too, Blue Roof Studios, LA, CA

Made in California, City of Brea Art Gallery, CA

Blinky The Friendly Hen 40th Anniversary Exhibition, Cal State University Northridge, CA

### **2018**

CSUN Alumni Small Works, Shoebox Projects LA, CA

Intersection, Korean Cultural Center, LA, curated by Emily Gonzalez-Jarrett

Mothers, Eggshells and the People Who Birth Us, Keystone Art Space LA, curated by Kim Abeles

### **2017**

Gallery Tally, All Women Art Fair, Miami

All Media 2017, Irvine Fine Arts Center, Irvine, curated by Kim Abeles

Full & Part (Two), CSUN Faculty Exhibition, Northridge

### **2016**

First Response, Keystone Art Space, Los Angeles

Miami Spectrum, bG Gallery Los Angeles

Makeshift Museum, Los Angeles

60 Americans, Makeshift Museum, Los Angeles  
Still Life Past, Present, Future, uBeArt, Berkeley, CA  
Groundswell, Groundspace, Los Angeles, CA, curated by Mat Gleason  
Face In The Crowd, ArtShare LA, Los Angeles, CA  
Looking Glass, bG Gallery, Santa Monica, CA

**2015**

FL3TCH3R International, Reese Museum, TN  
Summer Group Exhibition, Co-LAb, LA, CA  
GALA Exhibits, Holly Boruck & Sandra Low, Curated by John O'Brien, Glendale, CA  
Combines, bG Gallery, Santa Monica, CA  
3rd Hildegard Festival of Women in the Arts, Cal State University Stanislaus, CA

**2013**

Under Construction, Antelope Valley College Art Gallery, Lancaster, CA  
Units of Measure, Rymer Gallery, Nashville  
LIKE, Davidson Galleries, Seattle  
The Wild Flowers, Sturt Haaga Gallery at Descanso Gardens, Curated by John O'Brien

**2012**

20th Annual Juried Art Exhibition, Korean Cultural Center, Los Angeles, Curated by Douglas Fogle, Max Presneill, Alma Ruiz  
Beauty Comes In Many Forms, Linus Gallery, Pasadena  
Summer Exhibition - Moorpark College Gallery, CA  
Collector's Choice - Sylvia White Gallery, CA

**2011**

Soft Machine: DNA, Curated by Mike Saijo, USC Institute for Genetic Medicine Art Gallery, LA  
Soft Machine UT, Curated by Mike Saijo, Bleicher/Golightly Gallery, Santa Monica  
Summertime Project, El Sereno, LA  
Flora – Curated by John O'Brien, Ontario Airport, CA  
The Open Day Book, Curated by David P. Earle, LACE Los Angeles, CA

**2010**

Thickening the Plot – Curated by John O'Brien, Angels Gate Cultural Center, San Pedro, CA  
Brilliant Paintings & Amazing Ceramics, Sylvia White Gallery, Ventura, CA  
Sweet Subversives: Contemporary California Drawings, Long Beach Museum of Art, CA

**2009**

Ferencvarosi Gallery, Budapest, Hungary  
Interactions - Armory Center for the Arts, Pasadena, CA  
Gem - Los Angeles Art Association, LA, CA  
Drawing From Experience - San Pedro Chamber of Commerce, San Pedro, CA  
Man's Inhumanity to Man - Brand Library Art Gallery, Glendale, CA

**2008**

Mucius Gallery - Budapest International Artists Residency, Budapest, Hungary  
A Mirror in Which to Dwell - Ventura County Arts Council, CA  
Summer Group Exhibition - Mark Wolfe Contemporary Art, San Francisco  
Juried All-Media Exhibition - Palos Verdes Art Center  
Muzzles, Beaks, and Stingers - Art Dialogue, Prague, Czech Republic

**2007**

Aurora - LAAA/Gallery 825  
Tarfest - Korean Cultural Center, Los Angeles  
LAAA Biannual Exhibition - LAAA South/Mike Napoliello Gallery, Hermosa Bch

**2006**

Artists of the Valley - Pierce College Art Gallery, CA  
Tarfest - Korean Cultural Center, Los Angeles

ALPAN Gallery, Long Island, NY  
Award Winners Exhibition - 2nd City Council Art Gallery, Long Beach, CA  
Open Exhibition, Gallery 825, Los Angeles, CA

**2005**

Petite Works II, Gallery 825, Bergamot St., Santa Monica, CA  
Limner Gallery, Phoenicia, NY  
Chesterton Art Center, Chesterton, Indiana  
Out Auction benefiting the LA Gay & Lesbian Center, Pacific Design Center  
2nd City Council Art Gallery, Long Beach, CA  
CSUN Art Gallery, Northridge, CA  
IN THE ABSTRACT, Gallery 825, Los Angeles, CA  
Bert Green Fine Art, Los Angeles, CA  
Petite Works II, Gallery 825 Bergamot Station, Santa Monica, CA

**2004**

LACMA Art Rental & Sales Gallery, Los Angeles, CA  
Valley Artists Studio Tour at The Madrid, Canoga Park, CA  
LA Municipal Art Gallery Fundraiser, Barnsdall Art Park  
BROAD EXPRESSIONS - 7 Women Painters, SCA Gallery, Pomona, CA  
OUTSIDERS, Gallery 825, Los Angeles, CA  
All Media Juried Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA  
WALLWORKS - Brewery Artist Colony Complex, Los Angeles, CA  
SPATIALLY INSPIRED - WomanMADE Gallery, Chicago, IL  
50/50 Fundraiser Group Show, Gallery 825, Los Angeles, CA  
WHITE PLANES - Gallery 825, Los Angeles, CA  
Warner Bros. Studio, Sherman Oaks, CA  
ENVISIONING THE FUTURE, Nichols Gallery @ Pitzer College, Claremont, CA  
Open Exhibition, Gallery 825, Los Angeles, CA  
Up To Kivipankki , International Invitational Exhibition, Jamsa, Finland

**2002**

Small Works 2002, City of Louisville, Kentucky  
The Day After - International Invitational Art Show, Barcelona, Spain

**1995 - 2000**

Circle Elephant Gallery - Group Show - Los Angeles, CA  
Fem-i-ine Art Exhibit - 621 Gallery - Tallahassee, Florida  
SITE 'Blow Up' Exhibition, LA, CA  
Valdosta Works On Paper IX, Valdosta, Georgia  
Ned's Gallery, North Hollywood, CA  
Hyperdisc State Juried Competition, Santa Monica, CA  
ARTernatives National Exhibition, San Luis Obispo, CA  
Film Roman Gallery, No. Hollywood, CA  
Mythos Gallery, Burbank, CA  
Studio A, SilverLake, CA

**TEACHING**

2006 – present	Cal State University Northridge Art Dept.
2010 – present	Ryman Arts
2010 – 2014	Moorpark College Art Dept.
2008-2013	Coach Art, Los Angeles, CA - Volunteer teacher for chronically ill children and young adults
May '12	Adult Drawing Class, Norton Simon Museum, Pasadena, CA
Spring '11	Visiting Teaching Artist – Pilgrim School, LA

2008 – 2011 Armory Center for the Arts  
2009 Pierce College

### **CURATORIAL**

2014 - 2018 Director & Curator, Surrogate Gallery Projects, Pasadena, CA  
2012 Interim Gallery Director, Moorpark College, CA

### **GRANTS & AWARDS**

2015, '16, '17 Pasadena Arts League, Curator/Director, Surrogate Gallery Projects  
2015 - 16 The Plum Foundation, Curator/Director, Surrogate Gallery Projects  
2014 City of Pasadena, CA, Individual Artist Grant, Curator of 'THEM', Surrogate  
Gallery Projects  
2013 USA Project Funding Grant, The Butterfly Hurricanes Project  
2011 Sharon Disney Lund Master Teaching Artist Grant, Ryman Arts, LA, CA  
2nd Quarter-2009 Artists' Resource for Completion Grant, The Durfee Foundation, Los Angeles,  
CA  
Sept. 2006 Graduate Equity Fellowship Award - CSUN  
2006-2007 Mabel Wilson Richards Scholarship  
April 2006 Hans G. Burkhardt Memorial Scholarship - CSUN  
2005-2006 National Dean's List Scholarship  
2005-2006 Mabel Wilson Richards Scholarship  
2004-2005 International Visual Arts-Painting Grant, Alpha Delta Kappa Foundation  
Dec. 2003 Individual Artist Grants, The George Sugarman Foundation, Inc., Novato, CA  
1996 Award of Excellence, Manhattan Arts International Competition, New York, NY

### **SELECTED COMMISSIONS & PROJECTS**

San Francisco Moscone Marriott, CA  
Myriad Fine Art Print Collection, Atlanta, GA  
Monarch Collection, Van Nuys, CA  
Atlantic Trust Company, Denver, CO  
George Washington University Hospital, Washington, DC  
Bellagio Hotel, Soho Myriad Inc., Atlanta, GA  
Veterans Administration, Washington, DC  
Borgata Casino, Atlantic City  
Rutgers University, New Jersey  
ESPN Zone Restaurant - Denver, CO & Las Vegas, NV  
Governing Magazine Corporate Headquarters, Washington, DC  
Harrah's Casino, Chicago, IL  
ESPN Zone Restaurant, Downtown Disney Anaheim, CA  
General Accounting Office, Washington, DC  
UPS Corporate Headquarters

### **RESIDENCIES**

March 2017 Artist Residency, The Andalucia, Pasadena, CA  
Summer 2011 Teaching Residency, ArtMill, Czech Republic  
July - Aug. 2008 Hungarian Multicultural Center - International Artist Residency in Budapest,  
Hungary

### **PUBLICATIONS**

Dazed & Confused Magazine London, Perceive Me @ Cal State University LA  
Park La Brea News Beverly Press, Intersections, Launch LA, Korean Cultural Center, LA

VoyageLA Magazine, May 7, 2018, Featured Artist in 'Thought Provokers'  
Artist Portfolio Magazine, January 9, 2018, 10 Art Competition  
Hometown Pasadena, September, 2017, Reconstructions, Surrogate Gallery Projects, by Kat Ward  
Hometown Pasadena, September, 2017, Pasadena Artists Place in 'ALL MEDIA' Show, by Kat Ward  
Hometown Pasadena, March, 2017, Zeitgeist Portraits, Artist Residency, by Kat Ward  
Hometown Pasadena, February, 2017, S + P = A, Surrogate Gallery Projects, by Kat Ward  
ART Habens Magazine Special Edition, Nov. 2015,  
[http://issuu.com/arthabens/docs/arthabensartreview\\_spissue](http://issuu.com/arthabens/docs/arthabensartreview_spissue)  
Hometown Pasadena, August, 2015, Illuminate, Surrogate Gallery Projects, by Kat Ward  
Hometown Pasadena, Oct., 2014, Art Pop-Up: Us Versus THEM, Surrogate Gallery Projects, by Kat Ward  
The Tennessean, Nashville Event Unites Fashion and Art, March 29, 2014, by Michelle Jones  
Hometown Pasadena, April 4, 2014, Pot-Luck Up-Pop, Surrogate Gallery Projects, by Kat Ward  
Artist Portfolio Magazine, Oct. 6, 2013, LA vs NY Selected Artist, Juror Ingrid Reeve  
Artist Portfolio Magazine, Issue #9, 2012 Abstract Art Competition Honorable Mention, Juror Martina Nehrling  
Caliban Online Magazine, Issue #4, 2011, Editor Larry Smith  
The Open Day Book, ISBN: 978-1-9356130-7-7, David P. Earle, 2010

### **CATALOGUES**

Perceive Me, curated by Kristine Schomaker, essay by Shana Nys Dambrot, catalogue by Tony Pinto, Jan. 2020  
The Nothing That Is Catalogue, curated by Christine Rasmussen & Yaron Dotan, Brand Library Art Center, Dec. 2019  
Painting in the 21st Century, Juried by Steven Henry Madoff, Site: Brooklyn Gallery, NY, October 2018  
APER0 Fine Art Catalogue, July, 2018  
Man's Inhumanity to Man, Journey Out of Darkness - Exhibition Catalogue ISBN 978-0-578-01642-9  
City of Glendale, CA - Brand Library Gallery, Guest Curator Ramela Abbamontian  
Summer Group Exhibition - Mark Wolfe Contemporary Art Gallery, San Francisco, California  
621 Gallery, Tallahassee, Florida - Exhibition Catalogue 1998, 'fem'-i-nie n women collectively: womenkind'

### **REVIEWS**

The Nothing That Is review by Lorraine Heitzman for Art & Cake, Nov. 2019  
Tri-City Herald, October 29, 2013, Deconstruction & Destruction, review by Dori O'Neal  
ArtScene, Weekly Newsletter, Oct. 8, 2010, "Thickening the Plot", Angels Gate Cultural Center, by Betty Ann Brown  
ArtScene, Vol. 29, No. 8, April 2010, Continuing & Recommended, Diane Calder, Brilliant Paintings, Amazing Ceramics, curator: Betty Brown, Sylvia White Gallery  
San Francisco Art Magazine August 2008 - Review by Anastasia Steinberg  
Pitzer College Participant Magazine - Winter 2004, 'Envisioning the Future With Judy Chicago', Nichols Gallery  
Las Vegas Review-Journal Online Edition - July 19, 2001, 'Restaurant-In The Zone', ESPN Zone Restaurant Artwork