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San Francisco

Excelsior, Watercolor and ink on paper.

This is an illustration of the Excelsior, a neighborhood in San Francisco close to where I live. I am originally from Argentina. Illustrating my surroundings gives me the feeling that I belong to this place and this city.

The piece is created in layers, inspired by Paul Cezanne, which allowed me to represent the buildings, light and nature into an overlapping rhythm. The overlapping layers go from bottom to top and back to front creating depth. There are different textures of ink, watercolor and pencil. The bright palette creates a joyful mood and allows me to depict San Francisco's spirit of open-mindedness and community.