

Biography

Betsy Enzensberger sculpts works that create a visceral longing and remembrance of the most nostalgic delights from childhood. The artist uses the familiarity of those sweet treats to help us remember the simplicity, value and culture of desserts so often associated with positivity and joy.

Betsy has become quite well known for her realistic, larger-than-life sculptures of dripping, frozen treats. Resin looks like candy. It appears delicious and sweet. The shiny exterior has a wet, melting quality. Her *Melting* series plays with the desires of everyone's inner child. The lure of sweet, sticky popsicles artificially instills intense longing. The colorful confections practically beg to be rescued and consumed.

Enzensberger was born and raised in New York. She graduated from Tulane University and is now a Los Angeles-based artist with a studio in Mar Vista. She has shown with galleries domestically in Los Angeles, Miami and New York, Des Moines and internationally in Hong Kong, Brussels, London, Stockholm, Hamburg and Byron Bay, Australia. You can find her sculptures in multiple public and private art collections.

Statement

"Resin - I love it. It's beautiful, sexy, mysterious. It's also toxic, messy, and annoyingly exhausting to create. However, I enjoy the challenges that resin presents. There's just something about it I can't resist. If the process was easy, I wouldn't be doing it." – Betsy Enzensberger