

JINJOO KIM

Jinjoo Kim graduated from Gachon University in Korea with a Bachelor of Fine Art in 2015. From 2013 to 2015, she featured her paintings in galleries in Seoul, South Korea. Her paintings were exhibited in a group exhibition called '*Exhibition of Mixed Media*' in the K-Art Space Gallery in 2013 and '*3x4 Portrait – New Artists*' in Amway's Gallery in 2014. She also had an exhibition at Vision Tower Gallery to show her final graduation artwork in 2014 as well. Her first public showcase participation was at '*The Beginning – The 15th New Frontier Contest*' in 2015. The contest was an exhibition made by the top 50 selected artists nationwide. This contest was sponsored by one of the biggest art magazines called '*Misulsegye*' in Insa-dong, Seoul.

In 2015, she came to the United States to become an artist leaving many opportunities behind. Since then, she not only produced many paintings but also adapted to American cultures in the world of artists. Currently, she is based in Los Angeles, California.

Artist statement

Whenever I brainstorm for the ideas for my paintings, some inspirations come to me randomly with my imagination and some come from my past experiences or memories. I create my story with the collection my memories from my subconsciousness. Once my story is decided, then the images are created in my head and the artistic world in my imagination is expressed as a reality on my canvas. Most of the time, the inspiration for the background of my paintings come from the nature as well as the interior views of human structures. The nature reflects the closest form of the origin of life and the beauties in unbreakable relationship between the nature and human. Many interior views of humanly built structures also signify security and safety. When the nature and the humane artistic senses of interior designs are combined, the background of my painting becomes surreal imagination that can provide both comfortable and natural feelings to the audiences. The concept of my art consists of many paintings that are all connected and co-exist in the same universe. My concept will serve as the means to discover both my consciousness and subconsciousness; I agree with the theory that the artistic process will help to discover true image of oneself. Like a writer tells his stories in a book, I tell my story via canvas with brushes and oil paints. The paintings I create can be strange or difficult to be sympathized by the audience. Regardless of the concept, it is my hope that the audience will enjoy my paintings according to their own perspectives and interpretation with much comforts. My artworks are opened to anyone for whatever interpretations and understandings from any audience regardless. I hope my paintings can be used to bring people one step closer to appreciating the beauties and warmth that are in all of us.