

My artwork is autobiography told using found objects with personal significance. I start with things discovered primarily in thrift stores that rouse a memory or inspire an idea and augment them with items I seek out to support the narrative. The objects serve as an idiosyncratic, symbolic vocabulary. They are for me a way to dialogue with and reconcile the past. I address memories from childhood and my youth that have had a lasting impact on my adult psyche. I grew up in the suburbs outside New York City and lived in Manhattan for many years before moving to Los Angeles in 1995. I have a BFA in acting from SUNY Purchase and am self-taught as an artist.