

I am addicted to acrylic paint for its ability to make luscious three-dimensional forms and I mix paint with various mediums to get different effects of thickness, opacity, transparency, and fluidity. Using squeeze bottles and pastry bags, I apply the paint to a flexible grid such as window screen or plastic fencing to create painting/sculpture hybrids. The colors are intense and even fluorescent, creating a cartoon-like quality, but the forms are based in nature so the natural and unnatural play together. I use faux fur to create an aura around the painting, to give it some breathing room and to add a sense of the playful absurd. I love repetition and energetic patterns and the science of repeating patterns and energy fields found in different states of consciousness. My work taps into a sense of cosmic joy through color, pattern, and repetition. This piece reminded me and my friends of the sacred yoni, so I titled it "Origin" after Courbet's famous painting The Origin of the World.

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