

Janet Lucroy

**BIO:**

Janet Lucroy is a visual artist in the San Francisco Bay Area. She received her BA in Fine Arts with a minor in Art History, Phi Beta Kappa, from Indiana University Bloomington and her MFA in Art and Technology from The Ohio State University. Early in her career, she worked in the film industry as a Director of Photography at Pixar Animation Studios. Returning to her personal art practice, Janet fluidly interweaves digital and analog processes in the creation of her work. She has shown her work throughout the United States and has been an Artist in Residence at Kala Art Institute, and an Affiliate Artist at the Headlands Center for the Arts.

**STATEMENT:**

Organic forms immersed in indeterminate space populate my work. The imagery from my Coalescence series is intended to loosely connote landscape, with allusions to both microscopic and macroscopic spaces, blurring the line between the two, creating environments that are both familiar and mysterious.

This body of work is in part an ode to, and meditation on, a wide range of mediums and approaches to mark-making. Painted, drawn, and photographed elements are brought together using procedural programming and digital painting/processing/compositing.

My process is intricate and multifaceted: I have created a large library of unique, individual marks that I've made using graphite, ink, or acrylic. The marks are scanned at high resolution to capture the interactions between mark and substrate. Other ephemera are also collected using either scans or photography: frayed fiber, scratches on metal, particles suspended in fluid, etc. With these elements, I generate compositions procedurally that define how I want the works to look while allowing for natural variation. The generated images are used as initial sketches to guide large-scale, manual assembly via image processing into final images. During this phase, I incorporate additional digital painting, compositing, and effects. Through this approach, I'm seeking an inherently personal sense of balance between cerebral and physical; logical and emotional; control and chaos; intention and chance.