

ARTIST STATEMENT

Cody Lusby Lives and works in Long Beach, California

J Tree Mermaid is part of Cody's series called Arid West. This body of work takes a surrealistic approach on the importance of water and how here in Los Angeles, water conservation is a way of life. By combining black and white desert scenes with lush full colored bathers, Cody gives us a stark reminder of California's divide between the wet north and the dry south. Three elements are consistent in his work: Time represented by segmentation, motion expressed by the blurring of the painted subject matter and place solidified by a photo collaged background. In this body of work he has added a fourth element. The geometric shaped panel. Illustrating, the not so simple solutions to the water crises we face.

Originally from the Pacific Northwest (B: 1978, Portland, OR.), Cody was raised in the Southern California. He attended Orange County High School of the Arts. In 1996, on a scholarship he won through the "Festival of the Arts", he attended Laguna College of Art and Design. After college Cody worked a variety of art related jobs picking up skills and techniques that are vital to the quality and professionalism that define him as an artist. In 2009 Cody landed his first solo show, "Mustachio rides again" with the gallery called Art from the Hive in Santa Ana, California. In that show he displayed how he metamorphosed from his classically trained roots into a contemporary realist. Since that first solo show Cody has developed his artwork into a full time career.