

C. Matthew Luther

Biography

C. Matthew Luther employs multimedia processes in his studio work from printmaking to video. His work often explores the human relationship to nature and the connection of visual imagery to memory, the subconscious and its effect.

Luther states “The heart of my work is a playful approach to illusion and surface. I use photographs in combination with paint and printmaking techniques to construct paintings that investigate concepts of abstraction, human ideology, and digital consciousness in connection with nature. My current studio work is a dialogue between the printed surface, abstraction in painting, and the digital interface of photography. As a painter I use abstraction as a language similar to how I view my interaction with software, as a tool. I take a similar approach when discussing the paradigms and critiques of abstraction, representation, and aura in painting and photography. I find myself constructing a dialogue through the element of digital trompe l'oeil. “

Born in Virginia, Matthew studied printmaking and photography at Southern Oregon University where he received a BFA. Luther received his MFA in Painting/Video from the University of Wisconsin-Milwaukee.

After living in China as Visiting Professor of Art and Design at Hubei University of Technology Luther moved to California with his wife Robin where they keep a home and studio. His artwork has recently been exhibited at San Diego Mesa College, LA-ESXLA and San Pedro *Soundpedro* along with international exhibitions in China, Italy, and South Korea. Luther has been a visiting Artist-in-Residence in Iceland, Sweden, Norway, and Finland.

Luther was a presenter at the 2019 New Media Caucus Symposium at the University of Michigan-Ann Arbor and currently teaches at Moreno Valley College.

www.canvasofruin.com
www.matthewluther.com

C. Matthew Luther

Curriculum Vitae

Education

- 2011 M.F.A. University of Wisconsin-Milwaukee
1999 B.F.A. Southern Oregon University

Residencies

- 2017 Riverside Art Museum. Riverside, CA
2016 AARK. Korpo, Finland
2015 ACRE. ACRE Projects, Chicago, IL
2014 Lademoen Kunstnerverksteder, Trondheim, Norway
2012 ARNA. Harlosa, Sweden
2011 Nes Listamidstod. Skagastrond, Iceland
Vermont Studio Center. Johnson, VT

Select Solo and Two Person Exhibitions

- 2018 Riverside Art Museum. Spotlight Gallery. Riverside, CA
2016 One Space Gallery. Wuhan, China
Greymatter Gallery. Milwaukee, WI
2015 Jazz Gallery Center for the Arts. Milwaukee, WI (Curatorial)
2014 Babel Gallery. Trondheim, Norway
Greymatter Gallery. Milwaukee, WI
2013 Joyce Paddock Bliss Gallery. Carroll University. Waukesha, WI
Lynn Chappy Arts Education Wing. Sharon Wilson Art Center. Brookfield, WI
Galleria M. Milwaukee, WI
2012 Harlosa Kryka. Harlosa, Sweden
2011 Skagastrond, Iceland. Outdoor Installation
2009 Inova/Arts Center Gallery. University of Wisconsin-Milwaukee

Select Group Exhibitions

- 2019 ESXLA. Like There Is No Tomorrow. Los Angeles, CA
Angels Gate Cultural Center. *Soundpedro*. San Pedro, CA
SCGI Conference and Ambos Lados. University of Texas-Arlington, TX
San Diego Mesa College. San Diego. CA
2018 Ambos Lados International Print Exchange. El Paso, TX and Zachilla, Mexico
Continuum-Kay Knight Retrospective. KSE Gallery. Milwaukee, WI
2017 Jorge Jurado Gallery. Bogotá, Colombia
2016 Venice Architecture Academy. Venice, Italy
CICA Museum. Gyeonggi-do, Korea
ACRE Projects. Chicago, IL
Chicago Filmmakers. Columbia College, Chicago, IL
2015 Gallery 224. World Retrieved. Port Washington, WI
Stairwell Gallery. Bloomsburg, PA
2014 Culture Jam MKE. Milwaukee, WI
2013 Fredrick Layton Gallery. Milwaukee, WI
2012 Freezer Film Festival. Skagastrond, Iceland
Thompson Gallery. Strange Glue Collage at 100. Weston, MA
Lofts Gallery. Unstable Systems. Madison, WI
2011 Wisconsin Biennial. Kenosha, WI.

Zhou B. Art Center. Wet Paint, National M.F.A. Exhibition. Chicago, IL

2010 5x5 Exposed. Foto Week D.C. Target Gallery. Alexandria, VA
Xavier Art Gallery, Xavier University. Cincinnati, OH
Zhou B. Art Center. Chicago, IL

Awards

2012 Mary L. Nohl Suitcase Export Fund
Sparbansstiftelsen Öresund, Accommodation Grant
2011 Honorable Mention. Wisconsin Biennial
2010 Patron Award. Northern National Art Competition
2009 Vermont Studio Center Artist Grant
Frederick R. Layton Graduate Fellowship

Lecturers/Presentations

2019 *Everyday Compression*. New Media Caucus Symposium. University of Michigan-Ann Arbor, MI
2015 *Dystopia and Sustainable Architecture*. Innovative Design Conference. China
University of Geoscience. Wuhan, China
2014 *Archiving Ecological Calamity and E.P.A. Superfund Sites in Wisconsin*. SPE Mid-West Conference, Madison, WI
Looking Through Painting: Nature, Ecology, and Digital Amnesia. College Art Association Conference. Chicago, IL
2011 *Dyspepsia*. University of Wisconsin-Milwaukee, WI
2010 *From Poetry to Political Activism*. Madison Zine Fest.
University of Wisconsin-Madison, WI

Print Media/Interviews

2016 *Mapping the Search for Memories...* New Media Art 2017 (publication). CICA Museum. Gyeonggi-do, Korea
2015 *Art City Asks*. Journal Sentinel. Milwaukee, WI.
2014 *365 Artists 365 Days*. <http://365artists365days.com/>
TRD Events. Trondheim, Norway.
2012 *Strange Glue* (Traditional & Avant-garde Collage) by Todd Bartel
2010 *Random Artwork*- wordpress.com. Milwaukee, WI
<https://randomartwork.wordpress.com/2009/09/07/c-matt-luther/>

Teaching Experience

2018- Associate Lecturer Moreno Valley College. Moreno Valley, CA
2016- Art Instructor/ Art Handler Riverside Art Museum. Riverside, CA
2015-16 Visiting Assistant Professor. Hubei University of Technology. Wuhan, China
2011-15 Associate Lecturer Art. Carroll University. Waukesha, WI
Associate Lecturer Art-Culinary Arts. CHS-UW-Milwaukee, WI
2014-15 Associate Lecturer Art. Carthage College. Kenosha, WI
2011-12 Associate Lecturer. Milwaukee Institute of Art and Design. Milwaukee, WI

Additional Professional Experience

2014-15 President-Board of Directors/Gallery Committee. Riverwest Artist Association, Milwaukee, WI
2010-11 Gallery Assistant. Union Gallery. University of Wisconsin-Milwaukee, WI

2004-5 Organizer: Madison Open Art Studios. Madison, WI
1998-99 Gallery Director: The Gallery at Stevenson Union. Southern Oregon University,
Ashland, OR

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