

**MOLEIRO**



## Leonardo Moleiro

Leonardo Moleiro has developed his artistic career from an early age. He uses art as a form of expression and a means to communicate through a canvas. He uses colors and the abstraction of forms as the main tool of his artistic proposal.

He grew up among seven women, a fact that clearly influences his work, where you can appreciate the female figure as the main character. Through their forms, they invite the viewer to discover them, to think about them, and to enjoy their cheerful colors.

Moleiro defines himself as a graphic cubist and calls his style "Graphic Cubism", which is nothing more than the mixture of forms, his color palette, space management and composition with graphic treatment-inherited from graphic design in advertising.

Born June 1, 1972 in Caracas, Venezuela, from a very young age Leonardo was always interested in music and the visual arts. Following his passion for the arts he decided to pursue a career in art and advertising. He studied art, graphic design, advertising, and sociology. He has managed to share very well his artistic profession with the advertising creative director career, which led him to work in countries such as: Argentina, Colombia, Peru, Mexico, USA, and Venezuela. He has won prizes and international recognition in the fields of art and advertising. He currently resides in Los Angeles, California, USA.



## Statement

**The Path of the Fairies.** That's how I called my work many years ago.

In my work and in its evolution there is only one thing that has always been there: the Fairies. Some call them women, I call them Fairies.

I was raised by seven wonderful women and since I was a child I understood, through them, the meaning of the word “woman” from the point of view of the grandmother, the mother, the aunt, the cousin, the sister, and the friend. I had the privilege of having each one of them showing me the path; **The Path of the Fairies.**

The fact that they are always in my work expresses my constant admiration for their struggles, love, happiness, successes, failures and sufferings. They have been there from my figurative beginnings-loaded with messages of struggle and vindication-, up to my current work, where, with abstract forms they hide their figures. They are always there, they appear, they invade my canvas to possess it.

I do not intend to explore women for their sexuality, which is evident in their physiognomy. I pretend through their forms and the decomposition of their lines, to achieve enigmatic figures hidden in their garden; a garden full of color and life, a life they are capable of creating by themselves to come into the world charged with colors. The garden of the fairies; if you discover them they will invite you to play and you will be able to discover other shapes, dimensions, and colors that celebrate the same nature of women, and color as life itself.