

Beatriz Hussar

Beatriz Mora-Hussar was born and raised in Mérida, Venezuela and moved to the United States in 1996. In 2009, Beatriz enrolled as a non-traditional student at Fullerton College, subsequently transferring to California State University, Fullerton and graduating with a Bachelor of Fine Arts degree in 2016. In spring 2019 she completed a Master of Fine Arts with a concentration in jewelry and metalworking at CSUF. Her future goals are to become an art instructor at the post-secondary level and to establish her own artistic practice.

Personal Statement

Making art is an approach to life. The process through which an idea is born and developed to the final touches of its execution is a fulfilling learning experience that presents me with the opportunity for self-expression and creativity. I invest many hours trying to perfect the object I want to make in order to communicate through it effectively. Creating art engages me intellectually and emotionally. It prompts me to see things from different perspectives and teaches me that there are many ways to represent a single theme. The challenge the production of works of art represents transforms this process into a stimulating activity.

As an artist, I create body ornamentation featuring natural motifs in order to prompt the urban mind to recall the forgotten meaning of nature and recognize its connection to the human spirit. I elucidate this connection by appropriating organic forms and shapes like leaves, pieces of bark, lichens, and other elements found in nature, enlarging and reproducing those shapes in aluminum, and assembling the resulting pieces by using cold connections to create large body ornaments that I call “wearable art.” Through these objects I aspire, not only, to decorate the human body, but also to forge bonds between the wearer, the observer, and nature, as well as to spark conversation among the individuals interacting with my work. My art intends to generate

physical and psychological dialogs that question our motives for decorating our bodies and explore how such ornamentation makes us feel.

I believe that interactions between people and nature are a fundamental part of the human experience. Sadly, we have distanced ourselves from the natural world as if it were an entity alien to what we do and who we are. Through my creations, I want to represent the world that comes from nature and that connects us with the universe. In this way, natural beauty so quotidian that is almost invisible becomes reinterpreted and transformed.