



Ana Sanchez

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Artist Biography

Ana Sanchez was born in Havana, Cuba, and spent her childhood living in Colombia, where she got her Business and Economics degree in 2010. After moving to Los Angeles, California in 2012, Ana explored different creative outlets until deciding to get her BFA at Laguna College of Art and Design. This multidisciplinary and diverse background has helped her combine different elements of literature and philosophy into her artistic work, including the poetry of Edvard Munch and the works of Jean Paul Sartre. She has exhibited her paintings in various shows around Southern California, such as *Familiars* at Dark Art Emporium in Long Beach, CA, and more recently *Frontier Justice* at Black Sheep Gallery in Burbank, CA.

ARTIST STATEMENT

My role as an artist is to depict the multiple emotional dimensions of the human mind. I am interested in exploring the things that are often rejected, considered forbidden and macabre; I see beauty in ugly, broken, and imperfect things that most people often wish to overlook. I am constantly inspired by the natural cycles of life and death, the acceptance of transience and imperfection, and the beauty of chaos and grief. I aspire to create expressive and emotionally charged works by applying techniques of the old masters in drawings and paintings to connect with the universality of the human psyche in its emotional level. However, I seek an unusual representation of common subjects: hiding under blankets and veils, in the shadows, giving their back to the viewers, incomplete and decaying.