

Mahya Shamai

Through my detailed oil, charcoal, and graphite renderings, I aim to create a space of inquisition which invites viewers to examine selfhood. I often reference the human body as it is the seat of subjectivity and the tool for human perception. The content can be visceral and personal but displayed with a perceived detachment as it is dissected in a clean, distanced space of disembodiment. I intend to leave the audience enchanted through my use of linguistic imagery that involves body parts as symbols along with Farsi/Arabic letters which sprout from my personal heritage. Ultimately, I want to inspire a line of metaphysical inquisition through a visual experience that is simultaneously beautiful and meditative.