

## Tracy Loreque Skinner

After graduating with a BA in Photography and Fine Arts from California State University, Long Beach, I worked for many years creating visual design for television, multi-image presentations and publications throughout the United States.

Though I studied printmaking a little during my college years, it was not until my children were grown that I found a new interest in it. Over the last 7 years I have pursued courses and workshops and have fallen in love with the processes which seem limitless.

Retired, I enjoy spending my time working in my own studio at home equipped with a printing press. Since 2014, I continue to volunteer at the Irvine Fine Art Center's open studio for printmaking. I am a member of the Fallbrook Art Center's Artist Guild, the Fallbrook Art Association, and Christian's for Visual Art.

Chasing After the Wind is one piece out of a series of monoprints and etching that I am continuing to work on. It was inspired by the book of Ecclesiastics which questions the meaning of life for each individual. What gives our life meaning? How do we live a life that is not empty or void? The fish, which is a common thread throughout each print, represents humanity. How do we spend our time affecting the world in a positive way? Or are we living a life chasing after something that is elusive like the wind.

More information and work can be seen at:

Instagram    artbylorequ

civa.org      Tracy Loreque Skinner

<https://fallbrookartcenter.org>    Guild Artists    Tracy Skinner