

Nazli Tahvili

Was born in 1980, Tehran, Iran.

Children's book author and illustrator

BFA - Graphics at Azad art & architecture university of Tehran, Iran.

MFA – Illustration in the academy of the fine arts of Bologna, Italy.

Artist Statements

Circus

The images in this collection are rendered in flat, brilliant colors with hand-printing techniques, Silkscreen.

The bright colors we see in the circus, the lights and the variety of designs and characters all belong to a world created by human imagination. People who are often excluded from society either for reasons of organ failure, the ugliness of the face or even because of their different or special abilities, in spite of the mask they have on their faces and in contrast to their vibrant and colorful appearance in this fictitious world, are usually lonely and sad beings.

Animals that hopelessly return to their cages after exciting performances, like Sisyphus, carry the heavy rock of life over and over again.

I see the circus mechanism as a small model of human reaction to life in the real world. A place where we all fantasize, for forgetting bitterness.

we create virtual reality for ourselves, in which the bright beams of cheerful colors take our inner Sisyphus into a corner and give us a chance to breathe and live.