

## **Artist Statement**

Threadwinners is the moniker for the crochet collaborative comprised of Liz Flynn and Alyssa Arney. Their work aims to subvert the patriarchy and status quo through the vehicle of crochet, often with a disarmingly whimsical and lowbrow aesthetic. Their most recent work is a study on the use of yarn and crochet in non-traditional forms, such as functional furniture and large-scale soft sculpture installations. Major undercurrents of their work include the exploration of the body as landscape, affluenza, and the constant overwhelming sensory overload present in modern society. Threadwinners reveals and pokes at topics that American culture often chooses to avoid, such as death, the negative effects of capitalism, and our psychological relationship(s) with food and consumption.

Threadwinners began their collaborative art practice in 2016 and are currently based in Orange County. Flynn has an Art History BA from University of California, Riverside. Arney has a Printmaking BFA from the John Herron School of Art and Design-IUPUI.

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## **Pom Prom, 2019**

### **Yarn**

Our Pom Prom installation is a departure from our typical wall-hanging/tapestry format. This aerial suspension plays with space, viewer immersion, and typical aesthetics of a traditional gallery space or meeting room. We wanted to explore color, texture, shapes, dimension, kinetics. This installation was originally installed in a conference room at WeWork in Irvine, a space usually reserved for professionalism. This piece is a more light-hearted, aesthetically fun piece compared to some of our other works, but still jabs at subverting “the man” and occupying a space that’s generally reserved for a more serious tone.