

Cinderella Coup

Raised and trained in Barcelona (Spain) my practice is haunted by my move from the old world to the new. A painter by training, I apply acrylic paint on vinyl to create traditional paintings that hang from the wall as if they were tapestries.

I paint what I see and I become part of the scene. My paintings are about people that I encounter in places I frequently go. They are images of crowds in different scenarios. My work is focused on the public and the private in my immediate environment. This is a rumination about feelings of individuality, instincts of belonging and perceptions of empowerment or disenfranchisement. Each of my paintings tells a story that happened during an event where people gather and interact. The painting *Cinderella Coup* shows Matthew Bourne's Cinderella ballet-goers at the LA Music Center with music scored by Prokofiev. I remember seeing Cinderellas everywhere, before and after the performance, in part due to the staggering amount of ads bombarding the city.

SILVIA WAGENSBERG

Born in BARCELONA, SPAIN in 1955
lives and works in Los Angeles since 1987

SOLO AND SMALL GROUP EXHIBITIONS

- 2019 “Yiddishists”, a one day show of 23 portraits at Loyola Marymount University during Jeffrey Shandler’s lecture about Yiddish as a Postvernacular Language and Culture. September 23
- 2017 “Species of Faces and other *Mayses*”, a presentation of 60 portraits taking up both the Spiegel and Dortort galleries. Hillel, UCLA, Los Angeles, CA.
- 2016 **“Faces of Survival”, a one day solo showcase.** Sneak peek and presentation of four acrylic portraits on vinyl. **Introduction by Communication Studies Professor Paul Von Blum.**
Gindi Gallery. Hillel, UCLA, Los Angeles, CA.
- 2012 “Visual Variations”, presenting 15 abstract acrylic paintings, most memorably *Genetic Memory*, as featured on the event’s flier. Also featuring artists Lorraine Bubar and Ellen Cantor. Platt & Borstein Galleries, Los Angeles, CA.
- 2007 “Rimshot Steppin”, a collection of acrylic abstract paintings.
Baby Blues Restaurant and Gallery, Los Angeles, CA.
- ‘95-‘05 “Jazz Portraits”, a permanent installation. Wax reduction method portraits of selected jazz giants. Lunaria restaurant and gallery, Los Angeles, CA.
- 2003 “Dual”, featuring large format figurative and abstract oil paintings.
Curated by Karen Black. Rose Café, Los Angeles, CA.
- 2002 “Garden Angel Project”. Awarded the Alhambra Business District original angel commission. Alhambra, CA.
- 2002 “Desert Abstractions”, a collection of abstract acrylic paintings.
Palm Canyon Gallery, Palm Springs, CA.
- 1998 “Back to LA”, a collection of portraits. Acrylic and oil paintings on canvas and pastel drawings on paper. Corridor Gallery, Los Angeles, CA.
- 1994 “A City in a Stairway”, collages and acrylic paintings as part of a two-person collaborative exhibit with photographer Marisé Samitier. Midnight Special, Santa Monica, CA.
- 1993 “Urban Stress”, figurative and quasi-abstract acrylic paintings.
Troy Café, Downtown Los Angeles, California.

GROUP EXHIBITIONS

- 2020 “Habitat California: Flora & Fauna” Exhibition juried by Tulsa Kinney, featuring *Is this Recyclable 4 (Happy Together)* at Palos Verdes Art Center, Rancho Palos Verdes, CA
- 2020 “Art + Activism” Exhibition featuring *Is This Recyclable 2 (Together Forever)* and *Is This Recyclable 3 (Surfin USA)* at SoLA Contemporary, Los Angeles, CA
- 2018 “California Open Exhibition”, juried by Kim Abeles, featuring *Mother’s Beach*. Tag Gallery, Los Angeles, CA
- 2018 “4th Annual , Juried Exhibit”, juried by Tulsa Kinney, Jim Morphesis and Michael Arata, featuring *Abuse*. LA Artcore, Los Angeles, CA
- 2016 “5th Annual Competition”, featuring abstract paintings *Power Glove* and *Bathing Machine*. Acrylic on vinyl. JF Gallery, West Palm Beach, Florida.
- 2013 “Silent Communication”, presenting acrylic on vinyl portraits *Margarita*, *Avrun*, and *Sheldon*. Linus Gallery, Pasadena, CA.
- ‘12-’13 “Honoring Women's Rights”, juried by Joyce Aiken, Ruth Weisberg and Patricia Rodriguez. Featuring larger than life portraits *Margarita* and *Helcha*. The Steinbeck Center, Salinas, CA.
- 2012 “Song of the Land”, juried by Ruth Weisberg for the Women’s Caucus of Art (WCA). The Hebrew Union College, Downtown Los Angeles, CA.
- 2010 “New*Art”, featuring *Genetic Memory*. Judges’ Choice Award. Juried by Fredric Snitzer and curated by Ann Fay Rushforth. Armory Art Center, Palm Beach, Florida.
- 2004 “Color Outside the Lines”. Honorable Mention for an abstract painting. Juried by Joan Hugo of the California Institute of the Arts. Long Beach Arts, Long Beach, CA.
- 2002 “Black History Month”, featuring one wax-reduction method jazz musician portrait as selected by the Second City Council. Juried by Archie Boston. Second City Council Art Gallery, Long Beach, CA.
- 2001 “Ga Ga for LA LA”, featuring two oil paintings. Juried by Elsa Longhauser of the former Santa Monica Museum of Art, now ICA LA. Eye Five Gallery, Los Angeles, CA.
- 2000 Selected musician portraits, wax-reduction method. Art Sales Gallery at the Los Angeles County Museum of Art (LACMA), Los Angeles, CA.
- 1999 “3rd International Open”, awarded 2nd prize for *La diabla*, a mixed media and acrylic painting. Juried by Mary Ross Taylor (curator to Judy Chicago). Woman Made Gallery, Chicago, IL.
- 1998 “Made in California”, featuring one figurative oil and mixed media on wood panel. Curated by Scott Canty. City of Brea Gallery, Brea, CA.
- 1996 “Site First Annual Competition”, two oil on wood panel paintings.

- Exhibit juried by Howard Fox, retired curator of Contemporary Art at the Los Angeles County Museum of Art (LACMA). Site Gallery, Los Angeles, CA.
- 1996 “Immigrant Isle”, featuring three oil paintings. Corridor Gallery, Los Angeles, CA.
- 1995 “Permanent collection”, presenting collages and acrylic paintings. Gordon Gallery, Santa Monica, CA.
- 1987 “International Biennale of Sports and Fine Arts”, featuring two selected oil paintings, *Lanzamiento* and *Corredor de Fondo*. Palau de Pedralbes, Barcelona, Catalunya, Spain.

PUBLICATIONS

- 2020 *Is This Recyclable 1 (Surfin USA)*, in *Maintenant* 14, Three Room Press, New York, N.Y.
- 2019 *All In*, in *Maintenant* magazine, number 13. Three Room Press, New York, N.Y.
- 2018 *I like Freud*, in *Maintenant* magazine, number 12. Three Room Press, New York, N.Y.
- 2017 *The next gambit*, in *Maintenant* magazine, number 11. Three Room Press, New York, N.Y.
- 2015 *Cold Calling*, in *Maintenant* magazine, number 9. Three Room Press, New York, N.Y.
- 2010 *Red Street*. Artist Portfolio Magazine, Winter Edition, p. 8
- ‘02-‘04 Jazz portraits, digitally in ejazzlines.com.
- 2000 *Una bruja en un pajar*, in "Vel" a Catalan magazine. Barcelona, Catalunya, Spain.
- 1997 Political satire comic strip, in *Hispanic Link Weekly Report Magazine*, Washington, D.C.

EDUCATION

- 1979 Masters of Arts in Philology, Universitat de Barcelona. Barcelona, Spain
- 1975 Bachelors of Arts coursework in Painting, Facultat de Barcelona de Bellas Arts (Faculty of Fine Arts, Universitat de Barcelona}. Barcelona, Spain